Six Steps to Telling Your Heritage Story

Wednesday, October 20, 2020

The audio is muted. The webinar will begin shortly.



www.regenerationworks.ca



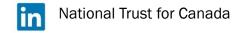
The National Trust for Canada, a national charity that leads and inspires action for **places that matter**.

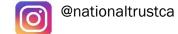
We offer training, tools and support to help communities bring heritage to life.

Learn more: nationaltrustcanada.ca











Today's Agenda

Step 1: Get ready to tell your story.

Step 2: Think about how you will use your story.

Step 3: Explore your untold stories.

Step 4: Craft the right messages for the right audiences.

Step 5: Tell your story.

Step 6: Use media / social media to tell your story.

And a bonus: Free/low cost resources for dressing up your story.



Step 1: Get ready to tell your story.

Why do you need a story?

- To engage people.
- To inspire people.
- To compel people.
- To educate people.
- To include more people.





The average human attention span:

We see or hear about 105,000 words each day.

- That's 23 words per second.
- Or 34 gigabytes of information every day.
- Enough to overload a laptop within one week.

The average human attention span is 8 seconds.



"This whole idea of an attention span is, I think, a misnomer. People have an infinite attention span if you are entertaining them."



Jerry Seinfeld

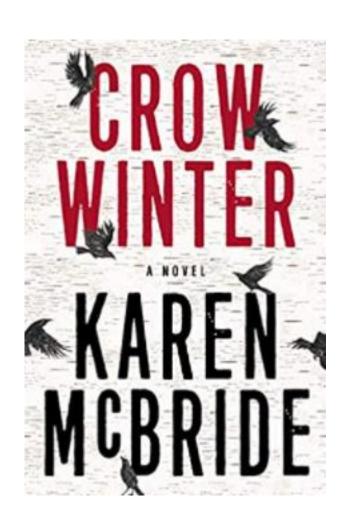


What should your story do for you?

Engage people – get them past that 8 seconds.

"I always thought it would be Raven.

The one who finally decided it was time to teach me."





2 Stories about Campbell House.



Duthie's Point Heritage Site, New Richmond, QC.



Campbell House – Story #1.





Campbell House – Story #2.





Story #1 OR Story #2?





Step 2: Think about how you will use your story.

- Engaging your audience
- Communications/promotional materials.
- Website/Social media.
- Sponsorship/ donor opportunities.
- Create new community partnerships
- Include more people





Push/Pull of Storytelling

Push

Inform

Pull

Engage/Compel





Use your story in your call to action:

- What do you want your audience to do?
- If your story leaves them asking "How can I help?"......

Be sure to tell them how!



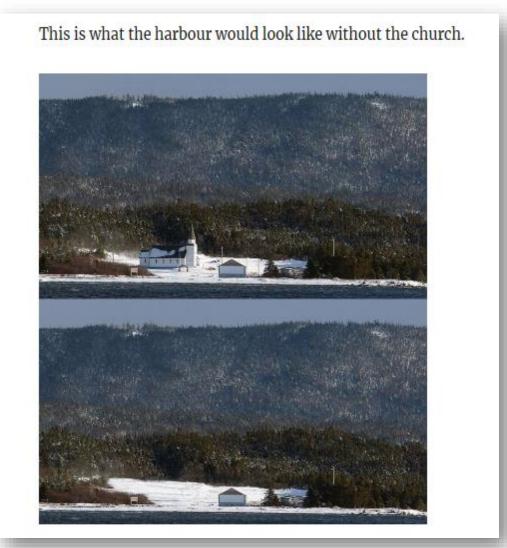






Green's Harbour painted a story of what their harbour would look like without the church.

What a great way to help supporters understand what's at stake.





Step 3: Explore your untold stories

- Are there more stories to tell?
- Are there different perspectives on your historic place?
- Have you been telling the same story?
- Explore your stories with your community



Examples from Lougheed House









Historical significance belonging to the past. Its footprints have created its future.

Our ancestors' footprints have lead us together into the 2022 Reenactment of Indigenous Doukhobor Paths.

Join us July 2/2022, at 11 am and be a part of the ceremony of history.

The early Doukhobor settlers, were without a horse and 12 women were pulling the plow. Indigenous people seeing this, under threat of arrest, brought them a horse in the night.

This authenticity of humanity is the true strength.

We come together in honoring our ancestors through the sharing of our heritage.

Come home to history. Indigenous Doukhobor Paths.





Step 4: Craft the right messages for the right audiences:

- Know your audience.
- Who are you talking to?
- Are you keeping THEIR interest?





Audience segments who love historic places.





Step 5: Tell your story.

Be creative. Be fearless. Be inclusive.





Who are your story tellers?

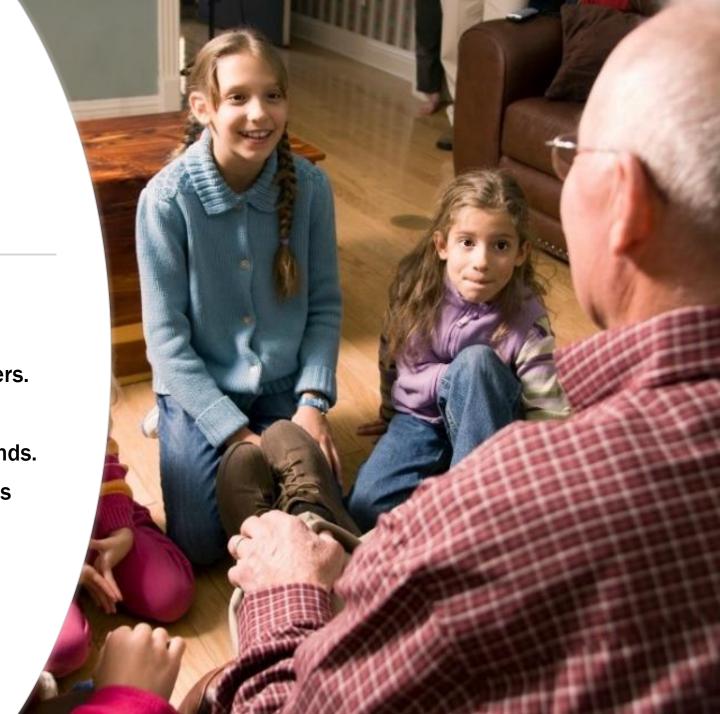
Champions.

Community leaders.

Partners.

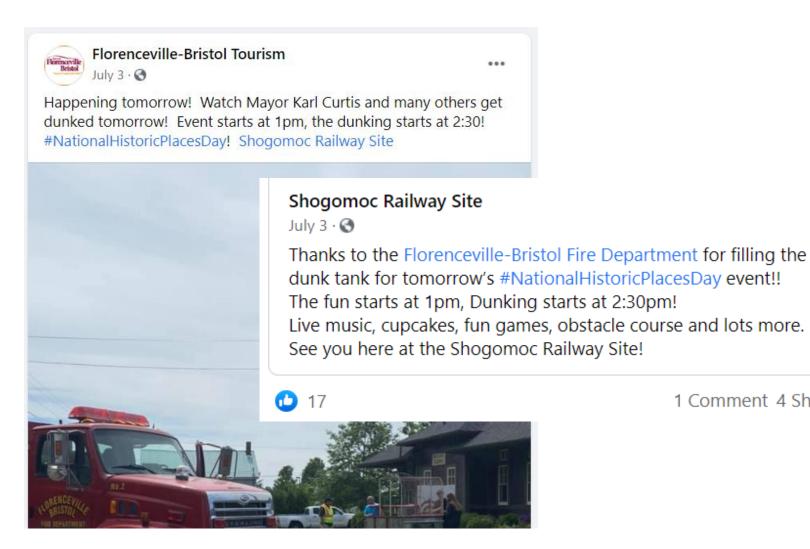
Social Media friends.

Untold Storytellers



Champions.

Community Leaders.



1 Comment 4 Shares

Partners.



Culture Days @CultureDays · Aug 11

Culture Days' National Executive Director, Aubrey Reeves, recently shared her #HistoricPlacesDay VisitList with @nationaltrustca. Explore three historic places across the country that are bringing history to life in very different and exciting ways!



Bringing History to Life - Historic Places Day Aubrey Reeves, National Executive Director of Culture Days favourite places.

& historicplacesday.ca











CanadianEncyclopedia • Jul 31 .@nationaltrustca invites you to #virtuallyvisit historic places around Canada, like the Historic Joy Kogawa House, for #HistoricPlacesDays. Learn more about the renowned poet, novelist, and activist in our article:



thecanadianencyclopedia.ca

Joy Kogawa

Joy Nozomi Kogawa (née Nakayama), CM, OBC, poet, novelist, activist (born 6 June 1935 in Vancouver, BC). Joy Kogawa is one of the most ...



viarailcanada • Follow Union Station (Winnipeg)



viarailcanada Did you know that our Winnipeg Union Station was designed by the same firm of New York's Grand Central Terminal fame? Built in 1911 in the Beaux-Arts style of architecture, it was designated a national historic site of Canada in 1976. It also happens to be certified for its sustainability by @bomacanada. Who says you can't have both beauty and function? This summer, discover more Canadian heritage sites in your own hometown by visiting HistoricPlacesDay.ca. Get exploring! #HistoricPlacesDay @nationaltrustca

Saviez-vous que notre gare Union de Winnipeg a été conçue par la même entreprise renommée du Grand Contral Torminal do Now York?











* Liked by nationaltrustca and 678 others AUGUST 10

Add a comment...

Social Media friends.



Edward B. Dodd @EdwardBDodd · Jul 14

For #HistoricPlacesDay I took a virtual selfie onstage at the Winter Garden Theatre in Toronto (and even dressed for the occasion 😝)! The Elgin and Winter Garden theatres are also part of the Ontario Heritage Trust's digital #DoorsOpenOntario this year! doorsopenontario.on.ca/en/pages/digit...













National Trust for Canada

Presenter of untold stories

No Historic Place has only one story



Greenbank House, Glasgow Scotland



Canadian sites have diverse stories.

Partner with groups who want to tell theirs.

Lang Pioneer Village, Peterborough County ON



National Trust for Canada

Step 6: Tell your story in pictures.

- Human beings process visuals 60,000 times faster than text.
- Tweets with images earn up to 18% more clicks, 89% more favorites, and 150% more retweets
- Average length of a website visit is 15 seconds.



Use photos that:

- Feature people.
- Show people in action.
- Appeal to people's natural sense of curiosity.





Ferryland Lighthouse

"Ferryland Lighthouse is one of the first Canadian historic places that I visited when I came to Canada three years ago. I took the photo of the sunrise at Ferryland Lighthouse on the morning of Tibb's Eve.

My best friend Robert Tilley, a true Newfoundlander, was standing beside the lighthouse in this photo." – Ting ting Chen



Tell your story in video:

- Website visitors spend 100% more time on pages with videos.
- Just using the word "video" in an email subject line boosts open rates by 19% and clickthrough rates by 65%.

Sources: eyeQ, HubSpot



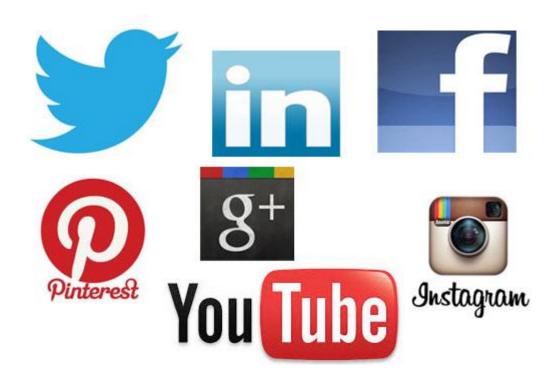
When making video remember to:

- Keep it short 60 seconds.
- Keep it focused.
- Keep it entertaining.
- Include a clear call to action.





Use social media to tell your story.



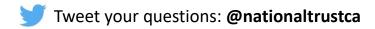


Why use social media?

- Easy to reach your audience in the comfort of their home.
- Share success stories of the work you do.
- Engage and connect with your supporters.
- Drive traffic to your website, blog, donation page, etc.

3.8 billion people use social media!

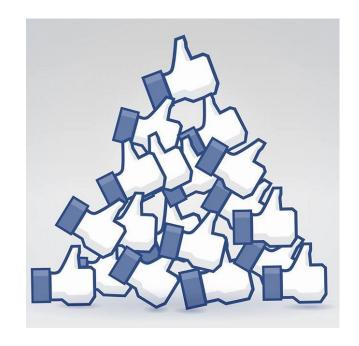






Facebook F

- 2.5 billion monthly active users!
- Create a professional page
- Use images and videos
- Create and share events





Tweet your questions: @nationaltrustca



Twitter



- Buxton National Historic Site and Museum @Buxton Mus... · Jul 27 · · · · ITS GIVEAWAY TIME! Like, retweet, and follow us for entry! Winner will be announced on Emancipation day. #giveaway #prize #contest #RETWEEET #follow #museumarchive #EmancipationDay #cdnhistory #historicplacesdays
 - 0:15 / 0:27 📢

- News, current affairs and trends.
- Limit of 280 characters.
- Use relevant #Hashtags
- Mentioning @people

Products Ltd.

Tweet often and repeatedly.







Instagram



- Visual and artistic platform.
- 1 billion monthly active users, major audience is 18-35 y/o.
- Include hashtags to get more views.
- Use Instagram stories to show the "behind the scenes".















How to choose your social media channel.

- Social media may be free but it takes time.
- Choose which social media channel works for your audience.
- Where is your audience
- Perfect opportunity for partnerships and volunteers



"Dress up" your story with free or low cost resources:

YouTube: www.youtube.com

HootSuite: <u>www.hootsuite.com</u>

Canva: www.canva.com

PowerPoint: www.office.com

Pixabay, Unsplash









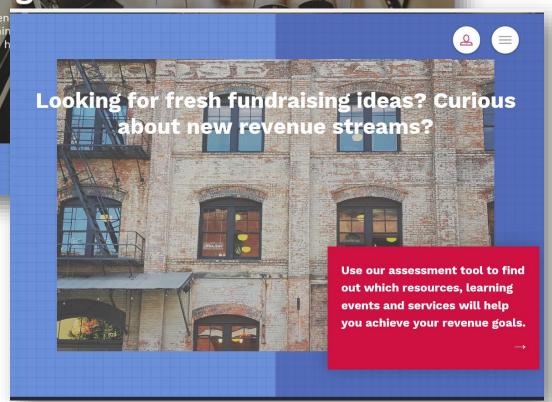
Open Forum Any questions?





Dive in and learn something new.

Tip sheets, case studies and blogs.



Latest toolkit: Shared Stewardship for Historic Places www.regenerationworks.ca



Our members strengthen the national voice of the heritage movement and demonstrate that historic places matter.

nationaltrustcanada.ca/join



Become a member of the National Trust for Canada today and enjoy a 30% discount using the NEWMEMBER code.



National Trust members' magazine, Locale



Discounts on the National Trust Conference



Free access to heritage destinations in Canada and abroad

Discounts available for students, families, and non-profit organizations.



Open Forum Any questions?



Key takeaways:

- Use stories to engage, inspire and compel.
- Your story tellers are in your organization and in your community.
- Explore with your community your untold stories.
- Tailor stories to your audiences.
- Photos and videos bring your story to life.
- Social media is a great way to tell and spread your story.



Thank you!

